O‘ZBEKISTON RESPUBLIKASI
OLIY TA’LIM, FAN VA
INNOVATSIYALAR VAZIRLIGI

OSIYO
TEXNOLOGIYALAR
UNIVERSITETI

FILOLOGIYA FANLARINING DOLZARB MASALALARI

Xalqaro ilmiy-amaliy anjuman MATERIALLARI



Qarshi - 2026

O‘ZBEKISTON RESPUBLIKASI
OLIY TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

OSIYO TEXNOLOGIYALAR UNIVERSITETI



FILOLOGIYA FANLARINING DOLZARB MASALALARI

mavzusidagi Xalqaro ilmiy-amaliy anjuman materiallari 2026-yil 17 – 18-aprel

QARSHI – 2026

УУК 801.8
ББК -ВВК - 80/82 F- 62

“Filologiya fanlarining dolzarb masalalari” mavzusida Xalqaro ilmiy-amaliy anjuman materiallari. – Qarshi, 2026. – 554 bet.

Mazkur maqolalar to‘plamida jamlangan ilmiy ishlar zamonaviy filologiya fanining dolzarb yo‘nalishlari, tilshunoslik va adabiyotshunoslik sohalarida olib borilayotgan tadqiqotlar hamda lingvistik jarayonlarni rivojlantirish masalalariga bag‘ishlangan. To‘plamda til taraqqiyoti, matnshunoslik, diskurs tahlili, tarjimashunoslik, zamonaviy adabiy jarayonlar, madaniyatlararo kommunikatsiya hamda filologik tadqiqotlarda innovatsion yondashuvlar kabi muhim yo‘nalishlar yoritilgan.

Mualliflar tomonidan filologiya fanining turli sohalarida olib borilayotgan ilmiy izlanishlarning nazariy asoslari, ilg‘or xorijiy tajribalar hamda ularni milliy til va adabiyot rivoji sharoitida qo‘llash imkoniyatlari ilmiy jihatdan tahlil qilingan.

Mazkur to‘plam olimlar, tadqiqotchilar, o‘qituvchilar va talabalar uchun muhim ilmiy manba bo‘lib xizmat qiladi.

MAS’UL MUHARRIR
Xo‘jamurod Jabborov – filologiya fanlari doktori, professor

TAHRIR HAY’ATI

Raxmonov L.T. – Osiyo texnologiyalar universiteti rektori
Ibragimov E.X. – Osiyo texnologiyalar universiteti Yoshlar masalalari va ma’naviy-ma’rifiy ishlar bo‘yicha birinchi prorektori
Abdullayev O‘.Sh. – Osiyo texnologiyalar universiteti Ilmiy-innovatsion tadqiqotlar departamenti boshlig‘i
Hamidov X.X. – Toshkent davlat sharqshunoslik universiteti professori, filologiya fanlari doktori
Turdibekov M. T. – Renessans ta’lim universiteti professori, filologiya fanlari doktori
Madaliyev Ya. X. – M.Auezov nomidagi Janubiy Qozog‘iston universiteti professori, filologiya fanlari doktori
G’aniyev I.M. – filologiya fanlari doktori, professor
Qurbanova A. N – Ozarbayjon Milliy Fanlar Akademiyasi Nizomiy Ganjaviy nomidagi Adabiyot instituti katta ilmiy xodimi, turkolog, PhD, dotsent
Sheronov B. G‘. – Xo‘jand davlat universiteti o‘zbek tili va uning ta’limi metodikasi kafedrasi mudiri, filologiya fanlari nomzodi, dotsent
Adinayev Sh. A. – Qirg‘iziston – O‘zbekiston xalqaro universiteti dotsenti, filologiya fanlari nomzodi
Xo‘jamurodova O.X. –Osiyo texnologiyalar universiteti Tillar kafedrasi mudiri
Normamatov X. M. – Osiyo texnologiyalar universiteti katta o‘qituvchisi
Shomurotova Ch.R. – Osiyo texnologiyalar universiteti o‘qituvchisi

Ushbu ilmiy – amaliy anjuman materiallari Osiyo texnologiyalar universiteti Ilmiy Kengashining xulosasiga muvofiq nashrga tavsiya etilgan (2026-yil 28-mart, 03-son bayonnoma)

To‘plamga kiritilgan ma’lumotlarning to‘g‘riligi, stilistik bexatoligi uchun mualliflar mas’uldir.

https://asianuniversity.uz/

6. Shmelev, A.D. Some tendencies in the semantic development of Russian discourse words // Key ideas of the Russian-language picture of the world, Moscow: Languages of Slavic Culture, 2005. - 544 p.
7. Verzhbitska, A. Semantics, Culture, and Cognition: Universal Human Concepts in a Culture-Specific Configuration, New York: Oxford University Press, 1992. 487 pp.

On the Role of the Oneiric Chronotope in the Semantic Organization of the Epic Poem "The Nibelungenlied"

Elnura Mirzagalib gizi Karimova
Teacher of the Department of Modern Languages, Faculty of Translation, Azerbaijan University of Languages, PhD student at AUL
orcid: 0009-0009-2916-4643

Keywords: "The Nibelungenlied", epic text, semantic organization, oneiric chronotope, concept of "Dream."

Summary

This paper presents an analysis of the semantic structuring of the concept of "Dream" in the outstanding Germanic epic poem "The Nibelungenlied." Based on cognitive and linguistic-cultural analysis, the author concludes that the oneiric chronotope played a crucial role in shaping the epic's semantic structure. It was the precognitive insights revealed to the protagonist during her dream that played a crucial role in the semantic shaping of this epic's conceptual sphere. The author also emphasizes that the oneiric chronotope and the concept of "Dream" in general play an important role in the semantic organization of epic texts of various peoples, which in itself speaks to the universality of this semantic field. The author also points out that this circumstance confirms the relationship between universal semantic fields and the archetypes identified in the works of C.G. Jung.

"Nibelungenlar" epik dostonining semantik tashkilotida Oneirik xronotopning roli haqida

Elnura Mirzagalib qizi Karimova
Ozarbayjon tillar universiteti tarjima fakulteti zamonaviy tillar kafedrasi o'qituvchisi, ADU doktoranti
orcid: 0009-0009-2916-4643

Kalit so'zlar: "Nibelungenlar", epik matn, semantik tashkilot, Oneirik xronotop, "Tush" tushunchasi.

Xulosa

Ushbu maqolada ajoyib german epik dostoni “Nibelungenlar”da “Tush” tushunchasining semantik tuzilishi tahlili keltirilgan. Kognitiv va lingvistik-madaniy tahlilga asoslanib, muallif Oneirik xronotop dostonning semantik tuzilishini shakllantirishda hal qiluvchi rol o'ynagan degan xulosaga keladi. Ushbu dostonning kontseptual sohasining semantik shakllanishida qahramon tushida unga ochib berilgan oldindan bilish tushunchalari hal qiluvchi rol o'ynadi. Muallif shuningdek, Oneirik xronotop va umuman “Tush” tushunchasi turli xalqlarning epik matnlarining semantik tashkilotida muhim rol o'ynashini ta'kidlaydi, bu esa o'z-o'zidan ushbu semantik maydonning universalligidan dalolat beradi. Muallif shuningdek, ushbu holat universal semantik maydonlar va C.G. Yung asarlarida aniqlangan arxetiplar o'rtasidagi bog'liqlikni tasdiqlashini ta'kidlaydi.

One of the epic texts that played an exceptional - perhaps even the leading - role in the formation of German national identity is the *Nibelungenlied*, written down at the end of the 12th century. This magnificent heroic epic, with its artistic features and deep mythological content, has attracted the attention of folklorists and literary scholars for long period of time. It is worth recalling that Jacob Grimm, one of the founders of the comparative-historical method in linguistics and a prominent philologist and folklorist, in his renowned study *Deutsche Mythologie* (*German Mythology*), examined the ancient Germanic beliefs reflected in the *Nibelungenlied* and explored its profound mythic layers in a systematic and fundamental way (Grimm). In the early 20th century, A. Heusler carried on with Grimm’s line of folkloric research, analyzing the role of the epic as a transitional stage from oral folk literature to written literature (Heusler). This perspective is particularly valuable from a linguistic standpoint, as it illuminates the epic’s role in the formation of the German literary language. The transition from oral to written tradition made it possible to trace the development of a leading dialect (*koine*) that provided the linguistic foundation for the common national language, which in turn became the basis for the literary language. Psychologists and cultural theorists have also drawn on the *Nibelungenlied* to analyze elements of the human psycho-emotional identity, using it extensively as a source for understanding the cultural identity of the Germanic peoples. Linguists have not remained outside these investigations either. For instance, J.D. Muller studied the epic’s portrayal of social hierarchy, behavioral codes, and communication rituals within society (Müller). Collectively, numerous studies of the *Nibelungenlied* have provided a comprehensive understanding of the epic’s role in shaping German mentality and linguistic identity. In this regard, analyzing the **semantic structure** (*semantic organization*) of the epic, particularly its **conceptual sphere -** the set of shared and recurrent core concepts is essential. The current thesis focuses on an archetypal narrative motif: the **oneiric chronotope** (the chronotope of dreams). As generally acknowledged, the oneiric chronotope encompasses episodes involving dreams, premonitions, hallucinations, and visions. In the *Nibelungenlied*, the dream of Kriemhild plays a crucial structural and semantic role, foreshadowing key events

in the narrative. This fact underscores the demand for a specialized study of the "Dream" concept within the text (see more about this: Sarakaeva, 2015). V. Zhirmunsky considered Kriemhild's dream as the symbolic key, or prologue, to the entire semantic space of the epic, emphasizing that such prophetic dream motifs serve as common epic templates across many cultures (Zhirmunsky, 1962, p.162). Analyzing the oneiric chronotope from the perspective of semantic universality reveals shared human meanings that find their theoretical grounding in C.G. Jung's theory of archetypes. Similarly, modern scholar N.I. Milenkovich has argued that dreams constitute the *ideational and compositional backbone* of the *Nibelungenlied*, forming the structural "spine" of the text. (Milenkevich, 2010)

A linguistic-semantic analysis of the "Dream" concept shows that the epic employs both *core vocabulary* (constituting the semantic nucleus) and *peripheral elements* (the surrounding associative field). For example: *"In disen hohen muoten troumte Kriemhilde, wie si züge einen valken, starc scœne und wild." (In dieser gehobenen Stimmung träumte Kriemhild, wie sie einen Falken aufzöge, stark, schön und wild.).* (Translated into English: "Kriemhild dreamed that she was raising a strong, beautiful, and wild falcon."). Here, the verb *troumte* ("dreamed") represents the **nuclear** component, while the **symbolic element** *valken* ("falcon") belongs to the **peripheral semantic zone**, the imagery associated with the dream.

Another instance involves Ute's dream: *"Mir hat getroumet hinte von angstlîcher nôt." (mir ist getroumet hînte von angestlîcher nôt.)* (Translated into English: "Last night I dreamed of a dreadful catastrophe.")

In this example, *getroumet* ("I dreamed") forms the core of the concept, while *nôt* ("disaster") and *angstlîcher* ("fearful") belong to its peripheral semantic structure.

Our research suggests that the concept of "Dream" in the Nibelungen epic is rich in oneiric chronotope vocabulary, which is characteristic of heroic epics in general. That is, it gives ample space to expressions related to speech genres such as warning, threat, fear, possibility, etc., as well as widely uses words and expressions with appropriate semantic load. For comparison, we can add that, analogously, as an element of semantic organization of heroic epics, we also observe cases of extensive use of the vocabulary of the concept of "Dream" in the lexical-semantic composition elements of Turkish heroic epics. In general, these analyses demonstrate that the concept of "Dream," through its semantic nucleus and its close and distant peripheries, plays a decisive role in structuring the *Nibelungenlied* as a whole. The **oneiric chronotope** thus shapes the epic's **semantic and conceptual organization**, acting as both a symbolic and structural device. Moreover, the recurrence of oneiric motifs across world epics confirms the **universal nature of this semantic field**, and its deep connection to the **archetypal structures** described by **C.G. Jung**.

references

1. Grimm, J. Deutsche Mythologie, 1785-1863 https://archive.org/details/deutschemytholog00grim
2. Heusler, A. Nibelungensage und Nibelungenlied: Die Stoffgeschichte des deutschen Heldenepos https://www.nibelungenrezeption.de/wissenschaft/quellen/Heusler_Nibelungensage.pdf
3. Jannatova, G. Dream chronotope or plot variations with chronotopic motifs in Turkic heroic epics //Universidad y Sociedad, 2024, 16(4), 485-491.
Milenkevich, N.I. The Ideological and Artistic Role of Dreams in the Song of the Nibelungs and Songs of the Kosovo Cycle // Bulletin of the Yanka Kupala State University of Grodno, 2010, No. 3 (104). – P.67-70.
4. Müller, J-D. Spielregeln für den Untergang. Die Welt des Nibelungenliedes https://api.pageplace.de/preview/DT0400.9783111646961_A19623810/preview-9783111646961_A19623810.pdf
5. Sarakaeva E.A., Lebedeva I.V. Nibelungs and psychoanalysts: Freudian and Jungian approaches to the analysis of the poem “The Song of the Nibelungs” // Caspian region: politics, economics, culture 2015. https://cyberleninka.ru/article/n/nibelungi-i-psihoanalitiki-freydistskiy-i-yungianskiy-podhody-k-analizu-poemy-pesn-o-nibelungah
6. Zhirmunsky, V.M. Folk heroic epic. Comparative historical essays. Moscow Goslitizdat 1962, 437 p.

NEW MEDIA JOURNALISM AND THE TRANSFORMATION OF LANGUAGE NORMS IN CONTENT CREATION

PhD candidate Sabina Izzatli
Baku State University
sabina.izzatli@gmail.com

Abstract

The rapid development of digital communication technologies has significantly reshaped journalistic content production and dissemination. In Azerbaijan, the expansion of new media platforms has altered traditional linguistic standards in journalism, contributing to the emergence of hybrid language forms, colloquial expressions, simplified syntax, and deviations from literary norms. This article examines the transformation of language norms in Azerbaijani new media journalism, focusing on the linguistic consequences of speed-

117.	*G.R.IBRAGIMOVA BURXONOVA NOZIMAXON*	*MAKTABGACHA TA'LIM TASHKILOTI BOLALARNING RIVOJLANISHIDA MUHIM OMIL SIFATIDA*	**512**
118.	*BOZOROVA MUXLISA*	*INKLUZIV TA'LIMGA MUHTOJ BO'LGAN BOLALARDA DISKRIMINATSIYANI OLDINI OLISH VA ULARNI PSIXOLOGIK QO'LLAB-QUVVATLASH*	**516**
119.	*ХУДАЙБЕРДИЕВА ХИКОЯТ КАДИРОВНА*	*КРЕАТИВНОСТЬ КАК СОВОКУПНОСТЬ ТАЛАНТОВ И ЕЁ РОЛЬ В ФОРМИРОВАНИИ ЛИЧНОСТИ*	**521**
120.	*ХОЛТУРАЕВА ФЕРУЗА КАМОЛОВНА*	*ЭФФЕКТИВНОСТЬ ИННОВАЦИОННЫХ МЕТОДОВ И СОВРЕМЕННЫХ ПЕДАГОГИЧЕСКИХ ТЕХНОЛОГИЙ В ОБУЧЕНИИ ИНОСТРАННЫМ ЯЗЫКАМ: ПСИХОЛОГО-ПЕДАГОГИЧЕСКИЕ ОСНОВЫ ФОРМИРОВАНИЯ ИНОЯЗЫЧНОЙ КОММУНИКАТИВНОЙ КОМПЕТЕНЦИИ СРЕДСТВАМИ ПРОЕКТНОЙ ТЕХНОЛОГИИ*	**525**
121.	*KHOLTURAEVA M.O. UKTAMOVA MALIKA*	*THE RUSSIAN LANGUAGE IN THE AGE OF AITHE RUSSIAN LANGUAGE IN THE AGE OF AI*	**528**
122.	*MAMATQULOVA DINORA YUNUS QIZI*	*"MAKTABGACHA TA'LIM TASHKILOTLARIDA BOLALARDAGI PSIXOLOGIK TO'SIQLARNI BARTARAF ETISHNING INNAVATSION METODLARI"*	**532**
123.	*ALIMOVA SARVINOZ SOBIROVNA ANVAROVA OMINA AKMAL QIZI*	*THE CATEGORY OF GENDER IN MODERN ENGLISH КАТЕГОРИЯ ГЕНДЕРА В СОВРЕМЕННОМ АНГЛИЙСКОМ ЯЗЫКЕ INGLIZ TILIDA GENDER KATEGORIYASI*	**538**
124.	*SAMATOVA MADINA ALISHER QIZI*	*SUN'IY INTELLEKT ASOSIDA TIL O'RGATISH IMKONIYATLARI*	**542**
125.	*AMIROVA ZOHIDA ORIPOVNA*	*ROMANDA ALLUZIYA: INTERTEKSTUAL XOTIRA VA BADIIY MA'NO HOSIL QILISH MEXANIZMLARI*	**546**
126.	*ДИССЕРТАНТ ГУСЕЙНОВА ТЮРКАН ЭТИБАР*	*ИССЛЕДОВАНИЕ КАТЕГОРИЯ НАКЛОНЕНИЯ ГЛАГОЛА КАК СРЕДСТВА ВЫРАЖЕНИЯ МОДАЛЬНОСТИ В АЗЕРБАЙДЖАНСКОМ ЯЗЫКЕ*	**551**
127.	*AYTEN YUNIS GIZI HAJIYEVA*	*ON THE PROBABILITIES OF THE RELATIONSHIP BETWEEN THE NATURE OF LANGUAGE AND THE ETHNOMENTALITY OF A PEOPLE (IN CONNECTION WITH ITS REFLECTION IN THE STRUCTURAL-TYPOLOGICAL ORDER)*	**553**
128.	*ELNURA MIRZAGALIB GIZI KARIMOVA*	*ON THE ROLE OF THE ONEIRIC CHRONOTOPE IN THE SEMANTIC ORGANIZATION OF THE EPIC POEM "THE NIBELUNGENLIED"*	**557**
129.	*SABINA IZZATLI*	*NEW MEDIA JOURNALISM AND THE TRANSFORMATION OF LANGUAGE NORMS IN CONTENT CREATION*	**560**